



ELENA KOTSI

— DESIGNER —

PROFILE

Stage, Costume, Lighting, 3D Visual, Graphic & Projection Designer with a Theatre and Dance background. My achievements range from setting up 3D visuals with projection mapping techniques and storyboards, right through to being in charge of every element that creates the aesthetics of a performance (Scenography, Costume, Lighting and Video Design).

DESIGNER

STAGE COSTUME LIGHTING
3D VISUAL GRAPHIC
PROJECTION

EDUCATION

2014-2015 | MA Digital Theatre | Projection Mapping
UAL Wimbledon College of Art, London, UK

2013-2014 | 3D Design & Special Effects
Intergraphics College, Thessaloniki, Greece

2005-2013 | MFA in Theatre Studies | Set / Costume / Lighting Design
School of Drama, Faculty Fine Arts, Aristotle University of Thessaloniki, Greece

1990-2008 | Modern Dance Theatre | Grade A
Imperial Society of Teachers of Dancing, Thessaloniki, Greece

WORK EXPERIENCE

Apr 2018-Present | 3D Visual & Set Designer
LUKE HALLS STUDIO

Projects:

'Feed the Lion', projection mapping installation London Design Festival

'Russell Howard Hour' Show 2018-19

'Victoria Secret' Fashion Show 2018-19

'The Unknown Soldier', Royal Opera House Ballet

Oct 2017-April 2018 | Set Designer
MARCO POLO - Guangzhou Opera House

Director: Kasper Holten | Video & Projection Designer: Luke Halls | Lighting

Designer: Bruno Poet | Costume Designer: Emma Riot | Choreographer:

Michael Barry | Executive Director: Amy Lane.

In collaboration with Luke Halls and The Abstract Union Ltd.

Feb 2018-Mar 2018 | Lighting Designer
MISTERO BUFFO - The Cockpit Theatre

Director Lyto Triantafyllidou / Panos Vlahos

In collaboration with Arc4Art Productions.

Mar 2017-Jan 2018 | Graphic/3D Designer & Art Gallery Coordinator
The SetUp / View Gallery

Brand, Print & Digital Design Agency / Art gallery coordinator

Aug 2016-Nov 2016 | Lighting Designer
GIUSEPPE VERDI: AIDA

T.C.H. - 51st Dimitria, Directorate for Culture & Tourism of the Municipality of Thessaloniki, in collaboration with SKULL OF YORICK PRODUCTIONS. Lighting Design and operation.

CONTACT

WWW.ELENAKOTSI.COM

+44 7541 232 700

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KT7 0SY, LONDON, UK

SKILLS

3D DESIGN

SET DESIGN

LIGHTING

PROJECTION

CONCEPTUAL

LANGUAGES

ENGLISH

FRENCH

GREEK

INTERESTS

- PHOTOGRAPHY
- AUDIO DESIGN
- PAINTING
- MODEL MAKING







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3D VISUAL | GRAPHIC &
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Work and academic references available upon request.

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WORK EXPERIENCE

Jun 2016-Oct 2016 | Video Designer Assistant & Scenic Texture Designer
FLIGHT by Malgorzata Dzierzon, Rambert Dance Company.

Assisted in the design and realization of the video projections of Luke Halls and the construction of the texture of the set.

Mar 2014-Mar 2013 | Lighting Designer
ALBERT HERRING - Concert Hall of Thessaloniki
Design, and operation of lighting set

WAITING - Ektós

Design and operation of lighting set, held in various theatres in Thessaloniki

UNDER MILKWOOD - Angelus Novus

Design and operation of lighting set, held in various theatres in Thessaloniki

Mar 2013-Sep 2011 | Lighting / Costume & Set Designer

HAVE I NONE (black comedy), by E. Bond - Risko Company

Design and operation of lighting set, the creation of costumes and set of the play. Held in various theatres in Thessaloniki.

LAST CHANCE (dance performance) - Lumin-D-ance

Lighting design and operation.

Participating with success in the "Dynamo project", of the 2nd dance festival of Thessaloniki.

INSENSO (drama) - Angelus Novus

Design and operation of lighting, the creation of costumes & set, presented at various stages in Thessaloniki and Athens.

Mar 2011-Sep 2010 | Lighting Designer Assistant

LITTLE PRINCE - Experimental Stage of Art

Assisted in the design and operation of the lighting set

THE SNOWMAN AND THE GIRL - National Theatre of Northern Greece (NTNG)

Assisted in the design and operation of the lighting set

THE MURDER OF STREET APONTAKA - Risko Company

Assisted in the design and operation of the lighting set, presented at the theatre "Lazaristes Monastery", participating with success in the "Act or no Act" festival in Thessaloniki.

THREE OCCASIONAL PIECES (adapted for theatre) of S. Beckett - Oberon

Assisted in the production and in the design / operation of the lighting set.

THANK YOU FOR YOUR TIME